

Appendix 2

Transcript of the artists' monograms in Cartwright's notes on prints, p. 5, Dulwich College Archive, MS XIV, fol. 13r

Transcript

Marks of y^e Best prints

- [I] CRF Carlo Ridolfi Fecit
On https://www.britishmuseum.org/collection/object/P_U-3-79 'SC Pixe CRF'; attributed to [Carlo Ridolfi](#) (Italian printmaker, artists' biographer, 1594–1658).
Also after Simone Cantarini:
https://www.britishmuseum.org/collection/object/P_Nn-7-18-9
- [II] L [Lucas van Leyden](#) (Netherlandish painter and printmaker, 1494–1533)
It seems that the earlier prints (or the earlier states?) have a dash through the L, for instance in Jan Harmensz. Muller after Lucas, *Filedt Kok 1999*, p. 25, fig. 11. Several prints by Muller after Lucas do not have a dash through the L: see https://www.britishmuseum.org/collection/object/P_1845-0809-944.
See also Appendix 2, [103] Lucas Leydanus.
- [III] M Z [Master MZ](#) (German printmaker, fl. c. 1500)
Rijksstudio: Monogrammist MZ; BM: Master MZ, for instance <http://hdl.handle.net/10934/RM0001.COLLECT.29982>
and <http://hdl.handle.net/10934/RM0001.COLLECT.29997>
- [IV] M+S [Martin Schongauer](#) (German painter and printmaker, 1430/50–1491)
I could find only one monogram with a cross alone:
<http://hdl.handle.net/10934/RM0001.COLLECT.30166>
The other crosses have a scythe-shaped appendage.
Or has the scythe shape worn off? In that case
<http://hdl.handle.net/10934/RM0001.COLLECT.30124>
<http://hdl.handle.net/10934/RM0001.COLLECT.30139>
- [V] A with a line above it?
According to Wurzbach this could be Israhel van Meckenem, but I couldn't find an example
- [VI] IBM [Giovanni Battista Scultori](#) (Italian printmaker and sculptor, 1503–1575)
In BM:
https://www.britishmuseum.org/collection/object/P_1856-0712-1045
https://www.britishmuseum.org/collection/object/P_1866-0407-1006
https://www.britishmuseum.org/collection/object/P_1884-0112-23
and several others.
In RPK:
<http://hdl.handle.net/10934/RM0001.COLLECT.174702>.

See also Appendix 2, [113] IB Mntuanus.

- [VII] IVM [Israhel van Meckenem](#) (German printmaker, c. 1440/45–1503)
In RPK: <http://hdl.handle.net/10934/RM0001.COLLECT.29954>
- [VIII] A c probably [Heinrich Aldegrever](#) (German printmaker, c. 1502–1555/61)
For instance <http://hdl.handle.net/10934/RM0001.COLLECT.30499>
- [IX] GP [Georg Pencz](#) (German printmaker, 1500/1502–1550)
Many prints have a GP mark, for instance:
<http://hdl.handle.net/10934/RM0001.COLLECT.31401> and
<http://hdl.handle.net/10934/RM0001.COLLECT.31499>
See also [XXVI, XXVII] GP
- [X] AD [Albrecht Dürer](#) (German printmaker and painter, 1471–1528)
Many prints have an AD monogram, for instance:
<http://hdl.handle.net/10934/RM0001.COLLECT.33231> (Cartwright had a print of an Erasmus portrait hanging among his paintings)
<http://hdl.handle.net/10934/RM0001.COLLECT.33161>
<http://hdl.handle.net/10934/RM0001.COLLECT.33204> (Cartwright had several Egbert van Heemskerck paintings, of a comparable subject, which have all disappeared)
- [XI] MF [Marc Antonio Raimondi](#) (Italian printmaker, c. 1480–c. 1530)
When he monograms his prints it is mostly as 'MAF', not 'MF'. Did Cartwright miss out the A? Or is this another artist?
- [XII] CB [Cornelis Bos](#) (South Netherlandish engraver, c. 1510–before 1566)
For instance:
<http://hdl.handle.net/10934/RM0001.COLLECT.85604>
<http://hdl.handle.net/10934/RM0001.COLLECT.85616>
- [XIII] HG [Hendrick Goltzius](#) (North Netherlandish painter and engraver, 1558–1617)
See also [XX] HG
<http://hdl.handle.net/10934/RM0001.COLLECT.408278> (one of the Meisterstiche)
<http://hdl.handle.net/10934/RM0001.COLLECT.169345>
- [XIV] HsB (Hans) [Sebald Beham](#) (German printmaker, c. 1500–1550)
He uses the monograms HSB and HSP. See [XXIV] HsB and [XXV] HsP.
<http://hdl.handle.net/10934/RM0001.COLLECT.31107> (HsB)
- [XV] IL [Jan Lievens](#) (North Netherlandish painter, 1607–1674)
For instance:
<https://rkd.nl/en/explore/images/308960> (A copy of this print is in Cartwright's album of drawings: MS XIV, fol. 18r (b))

Also in Appendix 2, [76] Joannes Liuius

- [XVI] H ? not in Nagler or Wurzbach
- [XVII] PF [Paolo Farinati](#) (Italian painter, 1524–1606, active in Verona)
For instance:
<http://hdl.handle.net/10934/RM0001.COLLECT.109164>
<http://hdl.handle.net/10934/RM0001.COLLECT.109168>
<http://hdl.handle.net/10934/RM0001.COLLECT.109165>
Also in Appendix 2, [118] Paulus Farinatus
- [XVIII] LS [Lambert Suavius](#) (South Netherlandish printmaker, architect and poet, c. 1510–1567)
https://www.britishmuseum.org/collection/object/P_1878-0914-18
https://www.britishmuseum.org/collection/object/P_1853-1112-20
Also in Appendix 2, [102] Lambertus(?) Suavius
- [XIX] IS [Johann/Hans Sadeler](#) (South Netherlandish (school), German, Italian; 1550–1600)
See also below, [164] John Sadler.
https://www.britishmuseum.org/collection/object/P_D-5-65 ('T. B. Amst. inue.' and 'I.S. scalpt. excud:')
https://www.britishmuseum.org/collection/object/P_1856-0112-328 ('T. Bernard. A. inuet.' and (monogrammed on base of herm statue) 'I.S.')
- [XX] HG See [XIII] HG
- [XXI] IB Monogrammist I. B. (German printmaker, active c. 1523–30)
<https://www.britishmuseum.org/collection/term/BIOG146405>
<http://vocab.getty.edu/page/ulan/500050620> Nürnberg Little Master
Not in RKDartists. See for instance:
<http://hdl.handle.net/10934/RM0001.COLLECT.30262>
- [XXII] SR [Marco Dente](#) or Marco da Ravenna (Italian artist, d. 1527)
<http://hdl.handle.net/10934/RM0001.COLLECT.104635> (SR)
- [XXIII] LD [Léon Davent](#) (French engraver, active Fontainebleau, 1540–56)
<http://hdl.handle.net/10934/RM0001.COLLECT.102566> (LD)
- [XXIV] HsB See [XIV] HSB. See also [XXV] HsP.
- [XXV] HsP See [XIV] HSB. See also [XXIV] HsB.
<http://hdl.handle.net/10934/RM0001.COLLECT.31023> (HsP)
- [XXVI] IVB [Giulio di Antonio Bonasone](#) (Italian printmaker and painter, c. 1510–after 1576)
See also Appendix 2, [71] Julio Bonesono, [83] Julio Bonasono, [90] Julius Mantua, and [91] IU Bonahso. He signs mainly with the names mentioned in Appendix 2; seldom with IVB.
https://www.britishmuseum.org/collection/object/P_2006-U-603 (IVB)

https://www.britishmuseum.org/collection/object/P_2006-U-623 (IVB)

Or (unlikely):

[Johannes Vinckboons](#) (North Netherlandish printmaker, 1616/17–1670)

[XXVII; XXVIII]

GP x 2

See [IX] GP

continuation of the artist' names in Appendix 2

- [162] Sadlers Paulus** it is not clear which Sadeler is meant
- [163] Vastermans** [Lucas Vorsterman I](#) (South Netherlandish printmaker, 1595/96–1674/75)
His portrait is in Cartwright's album of drawings (<https://rkd.nl/en/explore/images/309980>), after the print by Anthony van Dyck: <https://rkd.nl/en/explore/images/241393>
- [164] John Sadler** [Hans Sadeler](#) (South Netherlandish printmaker, 1550–1600)
This signature/inscription cannot be found. See also above, monogram [XIX] IS
- [165] Pontes** Probably [Paulus Pontius I](#) (South Netherlandish printmaker, 1603–1658)
Or less probably Pontus Bassain; [139] in Appendix 2
- [166] G. Sadler** [Aegidius Sadeler II](#) (South Netherlandish printmaker, 1568–1629), many examples with 'G. Sadler scalp.' or 'G: Sadler scalpt.'
For example:
<https://rkd.nl/en/explore/images/310519> (Tintoret. pin: / G: Sadler scalp:)
- [167] Callot [Jacques Callot](#) (French printmaker, 1592–1635)
<http://hdl.handle.net/10934/RM0001.COLLECT.400108> (Callot fec.)
- [168] Brauer** See [39] Brouwer. The only prints with 'ABrauer' and no other name are nos. 113, 115–122 in *Scholz 1985*, figs. 104, 106, 107, 109–114.
'ABrauer' with the name of the printmaker in reproduction prints, for example:
<https://rkd.nl/en/explore/images/310522> (ABrauer Pinx. W. Vaillant fecit [AB in ligature])