

Appendix 1

Transcript of the artists' names in Cartwright's notes on prints, p. 1-4, Dulwich College Archive, MS XIV, fols. 11r-12v¹

Bold signifies North and South Netherlandish.

The numbering below is mine.

Transcript

p. 1 / fol. 11r: first column

Italian masters p[.....?; in any case a 'p']

- [1] Andrea, Sacchi [Andrea Sacchi](#) (Italian painter, 1599–1661)
- [2] Antony Carache [Antonio Carracci](#) (Italian painter, c. 1583–1618)
- [3] Augustino Carache [Agostino Carracci](#) (Italian painter, engraver and draftsman, 1557–1602)
- [4] Albano [Francesco Albani](#) (Bolognese painter, 1578–1660). See also [54] Franciscus Albaninus
- [5] Andrea Schiauon [Andrea Schiavone](#) (Italian painter, printmaker and draftsman, c. 1500/1515–1563, born in Dalmatia). See also [149] Schiauon
- [6] Andrea del Sarto [Andrea del Sarto](#) (Florentine painter, 1486–1530)
- [7] A. Ælshenut [Adam Elsheimer](#) (German painter, 1578–1610, active in Italy). See https://www.britishmuseum.org/collection/object/P_Sheepshanks-7476 (A. Ælshenut inue.)
- [8] A. Bloemar** [Abraham Bloemaert](#) (North Netherlandish painter, 1566–1651). In the artworks in BM and Rijksstudio it is 'Bloem' or 'Bloemaert', not 'Bloemar'

¹ Many thanks to Antony Griffiths, who helped me a lot in identifying the artists, also to Marten Jan Bok, Erik Hinterding and Angela Jager, who gave some useful suggestions. How precise was Cartwright? I assume that if he doesn't mention a first name or letter it was not present on the print, but that may not be right. I have searched for prints with exactly the same inscription or signature as those given by Cartwright on the websites of the Rijksprentenkabinet (Rijksstudio) and the British Museum. This proved impossible for [8] A. Bloemar, [65] Hans Holbeijn, [66] Hans Speekere(?), [77] Jodocus Winge, [82] John van Achen, [85] Joan Speccaremis, [89] Joannes Mullr, [136] Petr Candiis, [148] Rttenhamer, [154] Spranger, and [164] John Sadler. It seems that Cartwright sometimes was very precise and transcribed the same wording exactly and in other cases he seems to have just written something down.

- [9] Antonius Tempest [Antonio Tempesta](#) (Italian painter and printmaker, 1555–1630)
- [10] A. Fontana bleo Bol This exact wording is seen for instance on:
https://www.britishmuseum.org/collection/object/P_1875-0612-50
 by Master FG after Francesco Primaticcio
<https://www.britishmuseum.org/collection/term/BIOG63381>
 (fl. 1540s–). For Primaticcio see [22]...bernato(?) Bol, [23] ...
 Bologna, and [55] Franciscus Bologna
- [11] Adrianus de uvis ?
- [12] Ant. Laprerii [Antonio Lafreri](#) (French printmaker and publisher, 1512–1577, active in Italy)
- [13] Batista Francho This exact wording is seen for instance on:
https://www.britishmuseum.org/collection/object/P_2006-U-476
 by [Giovanni Battista Franco](#) (Italian painter and printmaker, 1498/1515–1561/80)
- [14] **Bart/ Breenbergh** [Bartholomeus Breenbergh](#) (North Netherlandish painter and printmaker, 1598–1657)
 He monograms his own prints mainly with ‘BB f.’ (BB in ligature); the wording ‘Breenbergh’ is found on reproduction prints after Bartholomeus Breenbergh, for instance:
https://www.britishmuseum.org/collection/object/P_Sheepshanks-6038 (‘Barth. Breenbergh inventor et Pinxit’): print made by Jan de Bisschop, after the etching by Bartholomeus Breenbergh, published by Pieter Schenk I, c. 1650 or:
<http://hdl.handle.net/10934/RM0001.COLLECT.335846>
https://www.britishmuseum.org/collection/object/P_Sheepshanks-6044 (‘Barth. Breenbergh inventor et Pinxit’), print made by Jan de Bisschop, after Bartholomeus Breenbergh, c. 1650
- [15] Bronzo [Agnolo Bronzino](#) (Italian painter, 1503–1572). See also [20] Bronzino
- [16] Baroci [Federico Barocci](#) (Italian painter, 1528/35–1612). See also [48] Frederico Barocci, and [51] Fredricus Barotius urbinensir
- [17] Bonaroto [Michelangelo](#) (Buonarroti) (Italian sculptor, painter, architect, 1475–1564). See also [107] Michael Angila
- [18] Brugora ?
- [19] Bernardino Luini [Bernardino Luini](#) (Italian painter, c. 1480–c. 1532). See also [99] Luin
- [20] Bronzino See [15] Bronzo

- [21] Baltassar Ferutiussou [Baldassare Peruzzi](#) (Italian architect, sculptor and painter, 1481–1536)
- [22] ...bernato(?) Bol [Francesco Primaticcio](#) (Italian painter, sculptor, architect, 1504–1570). See also [23] ... Bologna, [55] Franciscus Bologna and under [10] A. Fontana bleo Bol
- [23] ... Bologna See [22] ...bernato(?) Bol, [55] Franciscus Bologna and under [10] A. Fontana bleo Bol

p. 1 / fol. 11r: second column

- [24] Camassei [Andrea Camassei](#) (Italian painter and printmaker, 1602–1649)
- [25] Chiuoli ?
- [26] Correggio [Correggio](#) (Italian painter, c. 1489–1534)
- [27] Carravagio [Polidoro da Caravaggio](#) (Italian painter, c. 1499–c. 1543). See also [29] Caravagio, and [128] Polidoro
- [28] Crreggin [Giovanni Battista Crespi](#) (Italian painter, designer, c. 1575–1632) or Crespi il Cerano. See also [30] Cerani
- [29] Caravagio See [27] Carravagio, and [128] Polidoro
- [30] Cerani See [28] Crreggin
- [31] Camillo Procacini [Camillo Procaccini](#) (Italian painter and printmaker, 1546/61–1629)
- [32] Carolo Battavo** editore Carolo Allard Amstelo-Batavo cum privilegio; for instance on:
<https://collections.vam.ac.uk/item/O895528/tabula-rotterdam-novissima-print-carel-allard/>
 Suggested by Angela Jager. However, [Carel Allard](#) (1648-1709) made architectural prints and maps (which do not seem to have been collected by Cartwright); Allard also was a publisher and probably active too late for Cartwright?
- [33] Carolo a Sole ?
- [34] Corn. Schut** [Cornelis Schut, I](#) (South Netherlandish painter and printmaker, 1597–1655, active in Italy)
 He often signed as ‘Corn. Schut’, for example:
<https://rkd.nl/en/explore/images/295155>
- [35] Carlo Caliarì [Carlo Caliarì](#) (Italian painter, 1570–1596), son of Paolo Veronese

p. 1 / fol. 11r: third column

- [36] Baccius Bramer ?
- [37] Berghem [Nicolaes Berchem](#) (North Netherlandish painter and printmaker, 1621/22–1683)
‘Berghem’ seems to appear mainly in reproduction prints after Berchem, for instance:
<https://rkd.nl/en/explore/images/279788>
- [38] Bruegel [Pieter Bruegel the Elder](#) (South Netherlandish painter, c. 1525–1569)
One etching by Bruegel himself:
https://www.britishmuseum.org/collection/object/P_1878-0713-131 (BRUEGEL; 1560) or
<http://hdl.handle.net/10934/RM0001.COLLECT.37794>
By others:
https://www.britishmuseum.org/collection/object/P_1868-0328-368 (Bruegel inventor; 1559; Philips Galle)
https://www.britishmuseum.org/collection/object/P_1866-0407-34 (Bruegel inv.r; 1560–63; Philips Galle)
https://www.britishmuseum.org/collection/object/P_F-1-27 (Bruegel; MDLXV; 1579; Pedro Perret)
- [39] Brouwer [Adriaen Brouwer](#) (South Netherlandish painter, 1603/5–1638)
Also on p. 5 (Appendix 3) as [168] Brauer
‘Brouwer’ seems to be used on reproduction prints after Adriaen Brouwer:
<http://hdl.handle.net/10934/RM0001.COLLECT.46746>
(Brouwer pinx.; 1658–77; W. Vaillant);
<http://hdl.handle.net/10934/RM0001.COLLECT.191158>
(Brouwer pinxit; 1638–70; Corn. Visscher);
https://www.britishmuseum.org/collection/object/P_Sheepshanks-6258 (Brouwer inventor; 1605–52; Claes Jansz. Visscher)

p. 1 / fol. 11r: second column, continued

- [40] Dominichino [Domenichino](#) (Italian painter, 1581–1641)
- [41] Daniel de Cento Probably [Daniele da Volterra](#) (Italian painter and sculptor, c. 1509–1566)
- [42] Dossi Ferraresa Dosso or Battista Dossi, but probably [Dosso Dossi](#) (Italian painter, 1479/86–1541)
- [43] Daniel Crispo [Daniele Crespi](#) (Italian painter, 1597/1600–1630)
- [44] Do i F. Thora Ber form Ferrando Bertelli (Italian engraver and publisher, fl. 1561–71)
<https://www.britishmuseum.org/collection/term/BIOG19422>

- [45] Donati Rasicolo form Closest is this inscription:
 'Donati Rasicoti form' in
https://www.britishmuseum.org/collection/object/P_U-2-95
 by
 Donato Rasciotti (Italian publisher, fl. 1572–1618)
<https://www.britishmuseum.org/collection/term/BIOG43126>
- [46] David Tenier** [David Teniers II](#) (South Netherlandish painter, 1610–1690).
 Generally signed his own prints with his monogram, 'D.T. (F)'
 Closest are the following two, both reproduction prints:
https://www.britishmuseum.org/collection/object/P_F-3-154
 (Davit Tenier; 1627–33)
https://www.britishmuseum.org/collection/object/P_Sheepsh_anks-5619 (Davit Tenier; 1630–45)
- p. 2 / fol. 11v: first column*
- [47] Frederico Zucchari [Federico Zuccaro](#) (Italian painter, architect, 1539/43–1609)
- [48] Frederico Barocci See [16] Baroci, and [51] Fredricus Barotius urbinensir
- [49] Fra Bartolomeo [Fra Bartolommeo](#) (Florentine painter and draftsman, 1472–1517)
- [50] Fede Gallitia a woman [Fede Galizia](#) (Italian painter and printmaker, 1577/78–1630).
https://www.britishmuseum.org/collection/object/P_U-2-98
- [51] Fredricus Barotius urbinensir
 See [16] Baroci, and [48] Frederico Barocci
- [52] Franciscus FFloaris** [Frans Floris the elder](#) (South Netherlandish painter and
 printmaker, c. 1515/20–1570)
https://www.britishmuseum.org/collection/object/P_1950-0520-430 ('Franciscus fflories'; c. 1550)
- [53] Franco Forma [Giacomo Franco](#) (Italian draftsman, engraver and publisher, 1550–1620)
- [54] Franciscus Albaninus See [4] Albano
- [55] Franciscus Bologna See [22] ...bernato(?) Bol, [23] ... Bologna and under [10] A.
 Fontana bleo Bol
- [56] Guido Reno [Guido Reni](#) (Italian painter, 1575–1642). See also [57] Guido
- [57] Guido See [56] Guido Reno
- [58] Guercin de Cento [Guercino](#) (Italian painter, 1591–1666)
- [59] Guiacomo Bassan [Jacopo Bassano](#) (Italian painter, c. 1510/15–1592). See also
 [69] Jacob Bassani

- [60] Giorgone [Giorgione](#) (Italian painter, 1477–1510)
- [61] Guilo Romano [Giulio Romano](#) (Italian painter and architect, probably 1492/99–1546). See also [84] Julio Romano
- [62] Hannibal Carache [Annibale Carracci](#) (Italian painter, 1560–1609)
- [63] Hercules Procaini Ercole Procaccini II (Italian painter, 1596/1606–1676)
- [64] Horatio Bertelli This exact inscription for instance on:
<http://hdl.handle.net/10934/RM0001.COLLECT.90881> (1582;
'Horatio Bertelli for')
by Orazio Bertelli (Venetian publisher, fl. 1570–1592)
<https://www.britishmuseum.org/collection/term/BIOG63637>
- [65] Hans Holbeijn [Hans Holbein II](#) (Swiss/German painter, 1497/98–1543, active in Switzerland and England)

this signature/inscription cannot be found
- [66] Hans Speekere(?)** [Hans Speckaert](#) (South Netherlandish painter, c. 1540–c. 1577);
this signature/inscription cannot be found. See also [85] Joan Speccaremis
- [67] Jo Strada** [Jan van der Straet/Stradanus](#) (South Netherlandish painter and draftsman, 1523–1605, active in Italy)

Several of the prints in the *Acta Apostolorum* series after Van der Straet by Philips Galle are inscribed 'Io. Strada', for instance:
<https://rkd.nl/en/explore/images/310247>
- [68] Jacobus Palma [Jacopo Palma il Vecchio](#) (Italian painter, c. 1480–1528)
or
[Jacopo Palma il Giovane](#) (Italian painter, c. 1550–1628)
- [69] Jacob Bassani See [59] Guiacomo Bassan
- [70] Joachimus Sandrart [Joachim von Sandrart I](#) (German painter, printmaker, writer, 1606–1688)
<https://rkd.nl/en/explore/images/310248> (Joachimus Sandrart)
- [71] Julio Bonesono [Giulio di Antonio Bonasone](#) (Italian printmaker and painter, c. 1510–after 1576). See also [83] Julio Bonasone, [90] Julius Mantua, [91] IU Bonahso, and monogram [XXVI] IVB in Appendix 3
- [72] Julius Cesar Procaini [Giulio Cesare Procaccini](#) (Italian painter and draftsman, 1574–1625)
- [74] Juliano ?

p. 2 / fol. 11v: third column

- [75] Joannis Baptista de. Cavallerijs
Giovanni Battista de' Cavalieri (Italian printmaker and publisher, c. 1525–1601)
<https://www.britishmuseum.org/collection/term/BIOG22279>
'Ioannes baptista de Cavallerys' in
https://www.britishmuseum.org/collection/object/P_1874-0613-618
- [76] Joannes Liuius
[Jan Lievens](#) (North Netherlandish painter, 1607–1674); also monogram [XV] IL in Appendix 3
<https://rkd.nl/en/explore/images/304871>
- [77] Jodocus Winge
[Joos van Winghe](#) (Netherlandish painter, 1544–1603, active in Germany)
This signature/inscription cannot be found, only Jodocus a Winge on many prints, for instance:
https://www.britishmuseum.org/collection/object/P_1874-0110-455
(‘Iodocus a winge invent: / Raphael Sadler fecit et excudit. 1588’)
- [78] Johan ab ach
[Hans von Aachen](#) (German painter, 1552–1615). See also [82] John van Achen
<https://rkd.nl/en/explore/images/249081> (Johan ab ach)
- [79] Jacobus Ligotius Veroneus(?)
[Giacomo Ligozzi](#) (Italian painter, draftsman and designer, c. 1547–1626/27)

p. 2 / fol. 11v: second column, continued

- [80] Johannes Lanfrains
[Giovanni Lanfranco](#) (Italian painter, 1582–1647). See also [93] Lanfranco
- [81] John of Udine Raphals scholar
[Giovanni da Udine](#) (Italian painter, architect, sculptor and stuccoist, 1487/94–1561/64)

p. 2 / fol. 11v: third column, continued

- [82] John van Achen
See [78] Johan ab ach
this signature/inscription cannot be found
- [83] Julio Bonasono
See [71] Julio Bonesono. See also [90] Julius Mantua, [91] IU Bonahso, and monogram [XXVI] IVB in Appendix 3

p. 2 / fol. 11v: second column, continued

- [84] Julio Romano
See [61] Guilo Romano

- [85] **Joan Speccaremis** See [66] Hans Speekere(?)
this signature/inscription cannot be found
- [86] Joannes Orlandis formis [Giovanni Orlandi](#) (Italian printmaker and publisher, active 1590–1640)
- [87] Josephus [~~P~~] henatz Helvet[us]
[Joseph Heintz the elder](#) (Swiss painter and architect, 1564–1609, active in Italy)
https://www.britishmuseum.org/collection/object/P_D-7-33
'Jos. Heinz Helvet. Inve.' (not Josephus)
- [88] Jacobus Parmen [Parmigianino](#) (Italian painter, 1503–1540). See also [123] Parmeggianini, [130] Parmegianino, and [137] Permentius
- [89] **Joannes Mullr** [Jan Harmensz. Muller](#) (North Netherlandish printmaker, 1571–1628)
This signature/inscription cannot be found, so probably Cartwright missed out an 'e'?
<http://hdl.handle.net/10934/RM0001.COLLECT.345106>
(Joannes Muller) or the original after which Cartwright possessed a painting (DPG511):
<https://rkd.nl/en/explore/images/282920> (Joan Muller); for DPG511: <https://rkd.nl/en/explore/images/281771>
- [90] Julius Mantua See [71] Julio Bonesono. See also [83] Julio Bonasono, [91] IU Bonahso, and monogram [XXVI] IVB in Appendix 3
- [91] IU Bonahso See [71] Julio Bonesono, [83] Julio Bonasono, [90] Julius Mantua, and monogram [XXVI] IVB in Appendix 3
- [92] Ludovico Caracci [Lodovico Carracci](#) (Italian painter, 1555–1619). See also [94] Lodovico
- [93] Lanfranco See [80] Johannes Lanfrains
- [94] Lodovico See [92] Ludovico Caracci
- [95] Leonardo da Vinci [Leonardo da Vinci](#) (Italian painter and scientist, 1452–1519)
- [96] Leone Aratini Leone from Arezzo?
- [97] Luini Aretin ... ?
- [98] Leo Aresini [?] ?
- [99] Luin See [19] Bernardino Luini
- [100] **Lodovicus Vinson** [Louis Finson](#) (South Netherlandish painter, c. 1574/76–1617)
See also [161] Vinson, for instance:

- <https://rkd.nl/en/explore/images/310263> (Lodovicus Vinson inven.)
- [101] Lamberts Lombard** [Lambert Lombard](#) (South Netherlandish painter, draftsman, architect, poet, archaeologist, court painter, 1505/6–1566)
<https://rkd.nl/en/explore/images/310267> (Lambert.s / lombard / inventor)
- p. 3 / fol. 12r: first column*
- [102] Lambertus(?) Suavius** [Lambert Suavius](#) (South Netherlandish printmaker, architect and poet, c. 1510–1567); for instance:
<https://rkd.nl/en/explore/images/310268> (Lambertus Suavius)
See also monogram [XVIII] LS in Appendix 3
- [103] Lucas Leydanus** [Lucas van Leyden](#) (North Netherlandish printmaker and painter, 1494–1533)
This inscription is seen for instance on:
<https://rkd.nl/en/explore/images/310234> (LUCAS LEYDANUS INVENT.) See also monogram [II] L in Appendix 3
- [104] KvManderen**
(KvM in ligature) [Karel van Mander](#) (North Netherlandish artist and art historian, 1548–1606), for instance:
<https://rkd.nl/en/explore/images/310281> (KvManderen. Inve; GvBreen. schulptor. 1601)
- [105] Mutiano [Girolamo Muziano](#) (Italian painter, 1532–1592). See also [110] Murian
- [106] Monsiour Possine [Nicolas Poussin](#) (French painter and draftsman, 1594–1665, active in Italy)
- [107] Michael Angila See [17] Bonaroto
- [108] Micerini [Domenico Beccafumi](#) (Italian painter, 1484–1551)
- [109] Melchiore Gherardino [Melchiorre Gherardini](#) (Italian painter and printmaker, 1607–1675)
- [110] Murian See [105] Mutiano
- [111] Manere Mantua?
- [112] Martin de None ?
- [113] IB Mntuanus [Giovanni Battista Scultori](#) (Italian printmaker and sculptor, 1503–1575). See also monogram [VI] IBM in Appendix 3
- [114] Nicolo van Aelst** [Nicolas van Aelst](#) (South Netherlandish engraver and print publisher, c. 1526–1613, active in Italy); on all (?) the prints in BM is added formis (or Brussels)

https://www.britishmuseum.org/collection/object/P_V-10-112
(‘Nicolo van Aelest formis Romae’)

- [115] Perelle [Gabriel Perelle] One of the Perelle family (French artists, active in the 17th century): [Adam](#) (1638/40–1695) and [Nicolas](#) (1631–1695); probably their father, [Gabriel Perelle](#) (1604–1677)
- [116] P Testa [Pietro Testa](#) (Italian painter and draftsman, 1611–1650). See also [133] Pietro Testa
- [117] P... Merones [Paolo Veronese](#) (Italian painter, 1528–1588). See also [129] Paulo Veronese and [134] Palli Caliary Veronensis
- [118] Paulus Farinatus [Paolo Farinati](#) (Italian painter, 1524–1606, active in Verona); also monogram [XVII] PF in Appendix 3
- [119] Philipp ?
- [120] Pietro Floentino ?
- [121] Pains ?
- [122] Pordenon [Pordenone](#) (Italian draftsman and painter, 1483/84–1539)
- [123] Parmegianini See [88] Jacobus Parmen. See also [130] Parmegianino and [137] Permentius
- [124] Pietro da Cortona [Pietro da Cortona](#) (Italian painter and architect, 1596–1669)
- [125] Paris Bordone [Paris Bordone](#) (Italian painter, 1500–1571)
- [126] ...ule Palma ?
- [127] ...uwerman** [Philips Wouwerman](#) (North Netherlandish painter, 1619–1668). He signed his own prints in monogram; this full name appears on many reproduction prints after Philips Wouwerman
https://www.britishmuseum.org/collection/object/P_1839-0413-417 (‘Philips Wouwerman Pinxit’)
https://www.britishmuseum.org/collection/object/P_D-8-50 (‘Philips Wouwerman Pinxit’)
https://www.britishmuseum.org/collection/object/P_D-8-49 (‘Philips Wouwerman Pinxit – Danker Danckerts fecit et Excudit’)

p. 3 / fol. 12r: second column

- [128] Polidoro See [27] Carravagio, and [29] Caravagio
- [129] Paulo Veronese See [117] P... Merones. See also [134] Palli Caliary Veronensis
- [130] Parmegianino See [88] Jacobus Parmen. See also [123] Parmegianini, and [137] Permentius

- [131] Paulo ?
- [132] Pietro Perugino Raphals master
[Perugino](#) (Italian painter and draftsman, 1446/47–1523)
- [133] Pietro Testa See [116] P Testa
- [134] Palli Caliary Veronensis See [117] P... Merones. See also [129] Paulo Veronese
- [135] Pomeo Aylan [Pompeo Cesura](#) (Italian artist, d. 1571), Pompeo dell’Aquila
- [136] Petr Candiis** [Peter de Witte](#)/Peter Candido (Netherlandish painter and tapestry designer, c. 1548–1628)
- This signature/inscription cannot be found. See also [138] Petr Candid Belg
- [137] Permentius See [88] Jacobus Parmen. See also [123] Parmeggianini, and [130] Parmegianino
- [138] Petr Candid Belg** See [136] Petr Candiis
<https://rkd.nl/en/explore/images/245969> (‘Petr Candid’ Belg: pinxit’)
- [139] Pontus Bassain [Leandro Bassano](#) (Italian painter, 1557–1622)
- [140] Raphael [Raphael](#) (Italian painter, architect, 1483–1520). See also [144] Rapaelem d[a] Urbin[o]
- [141] Raphael Bergi [Orazio Borgiani](#) (1574–1616). He made a Raphael Bible
- [142] Rudolpho ?
- [143] Rafaello da Reggio [Raffaellino del Garbo](#) (Italian painter, c. 1466/76–1524)
- [144] Rapaelem d[a] Urbin[o] See [140] Raphael
- [145] Rembrandt van Ryn** [Rembrandt](#) (North Netherlandish painter and printmaker, 1606/7–1669). See also [146] Rt un Rijn
- This inscription appears on:
<https://rkd.nl/en/explore/images/310290> (Rembrandt. van. Ryn. fe.). With many thanks to Erik Hinterding.
- [146] Rt un Rijn** See [145] Rembrandt van Ryn
- Cartwright may have meant the following inscription:
<https://rkd.nl/en/explore/images/241773> (RHL. v Rijn; signature in the middle, in front of Jesus). With many thanks to Erik Hinterding
- [147] Ross. Floren. [Rosso Fiorentino](#) (Italian painter, 1494–1541, active in France)

- [148] Rttenhamer [Hans Rottenhammer I](#) (German painter, 1564–1625)
This signature/inscription cannot be found
- [149] Schiauon See [5] Andrea Schiauon
- [150] Sardini ?
- [151] Salimbono [Ventura Salimbeni](#) (Italian painter and printmaker, 1567/68–1613)
- [152] Soliano ?
- [153] Staetsius form** Not in RKDartists&. British Museum:
Status, Johannes (print publisher, from Amsterdam. Active in Rome. Name often abbreviated on plates to Stat, Sta or St, fl. 1584–1594)
<https://www.britishmuseum.org/collection/term/BLOG63695>
See for instance in the British Museum:
https://www.britishmuseum.org/collection/object/P_1872-0511-836
- [154] Spranger** [Bartholomeus Spranger](#) (South Netherlandish painter and printmaker, 1546–1611)
a Spranger signature/inscription without a B or complete first name cannot be found on the websites of BM, Rijksstudio or *Metzler 2014* (p. 262-349, Catalogue of engravings after Spranger)
- p. 4 / fol. 12v
- [155] .ebastianus Urancx** [Sebastiaan Vrancx](#) (South Netherlandish painter, 1573–1647)
<https://rkd.nl/en/explore/images/310303> ('Sebastianus Vrancx Inventor' and 'I. Matham sculp. et excud. 1606')
- [piece cut away]
- [156] Tintoret [Tintoretto](#) (Venetian painter, 1518/19–1594)
- [157] Titian [Tiziano](#) (Venetian painter, 1488/90–1576)
- [158] Tadeo Zuccharo [Taddeo Zuccaro](#) (Italian painter, 1529–1566)
- [159] Tivoli ?
- [160] Theodorus Bernardus** [Dirck Barendsz.](#) (North Netherlandish painter, 1534–1592)
https://www.britishmuseum.org/collection/object/P_1868-0612-470 ('Theodorus / Bernardus' (...) and 'Harmanus / Mullerus sculp.')
- https://www.britishmuseum.org/collection/object/P_1853-0312-18 ('Theodorus Bernardus / Amsterodamus inven.')

https://www.britishmuseum.org/collection/object/P_1856-0308-158 ('Theodorus Bernardus Amsterodamus. Inventor.'),
print by Hendrik Goltzius after Dirck Barendsz.

<https://rkd.nl/en/explore/images/310309> (Theodorus /
Bernardus / Amsterodamus / inventor.)

[161] Vinson

See [100] Lodovicus Vinson

For nos. 162–168 see Appendix 3.